

Audate moderate (INTRODUCTION) ⁻¹⁻

female
principles

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "Piano" and others "Vocal". The notation includes notes, rests, and dynamic markings. The title "Piano" is written at the top left. The score is divided into sections, with some parts marked "Piano" and others "Vocal". The notation includes notes, rests, and dynamic markings. The title "Piano" is written at the top left.

Handwritten musical score for a large ensemble, featuring vocal parts and instrumental accompaniment. The score is written on multiple staves, with lyrics in French and Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vocal Parts:

- FR:** Grand-oeur, SE-CE
- IL CINGE LA CO-**
- RO-** NA L'ONE
- LO SPLEN-** DOR TI
- DO-** NA DELL-

Instrumental Parts:

- unis corni**

The score is organized into measures, with lyrics written below the corresponding vocal staves. The notation is dense, with many notes and rests, indicating a complex musical composition.

2. Kwarts

8

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff containing a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests, and includes some handwritten annotations and markings. The score is written in a single system, with the first staff containing a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests, and includes some handwritten annotations and markings. The score is written in a single system, with the first staff containing a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests, and includes some handwritten annotations and markings.

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "Agnus Dei", "Sanctus", "Benedictus", and "Gloria". The notation is in G major and 4/4 time. The score is written on 12 staves, with the piano accompaniment on the bottom two staves. The lyrics are written below the vocal staves. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir and piano, page 5. The score includes vocal parts with lyrics and piano accompaniment.

Vocal Parts:

- PRE-CHORUS:** PRE-CHORUS FI-GLI
- TVC:** TVC-
- CHORUS:** CHORUS FI-GLI
- VERSE:** VERSE
- REFRAIN:** REFRAIN
- CHORUS:** CHORUS

Piano Accompaniment:

- The piano part features a complex rhythmic pattern in the right hand, often using triplets and sixteenth notes.
- The left hand provides a steady bass line with octaves and chords.
- There are several instances of "cresc." (crescendo) and "decresc." (decrescendo) markings.
- The score ends with a "SC" (Segue) marking.

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I Voce

II Voce

LA FA LA FA LA FA LA SOL

LA LA LA LA SOL

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